

A hand-coloured drypoint etching by Elyse Ashe Lord (1900-1971)

£980



REF: 5327

Height: 63 cm (24.8")

Width: 50.5 cm (19.9")

Description

A still life of flowers arranged in a vase decorated with two women and a man. Signed in pencil and numbered 42/75.

England, circa 1950s

Lord trained at Heatherley's School of Art, Chelsea, and exhibited extensively, including at the Royal Academy and the Paris Salon, where she won a Silver Medal. She was elected a full member of the prestigious Royal Institute of Painters in Water Colours in 1922. An eminent painter and printmaker, with a unique dreamlike style, her work is the subject of the monograph *Masters of the Colour Print: Elyse Lord*.