

Sketch for 'Innocence' - pen and ink with gouache by Thomas Cooper Gotch (1854 - 1931)

£950



REF: 5687

Height: 40.5 cm (15.9")

Width: 33.5 cm (13.2")

Description

signed 'T.C.G.' (lower left)

England, circa 1900

Gotch trained at Heatherley's Art School before entering the Slade in 1879. He moved to Newlyn in 1887 and became a leading figure amongst the core Newlyn School painters, soon abandoning their 'rural realist' narrative painting style for a more stylised 'Pre-Raphaelite' approach.

'Innocence' is a portrait of Gotch's daughter, Phyllis Maureen Gotch (later Marquise de Verdieres), 'standing alone and unafraid in the innermost, horriddest home of the Dragon, called the World, who is powerless against her innocence'. She was often the model for his colourful depictions of young girls.

His work has been exhibited at the Royal Academy, Royal College of Art and the Paris Salon, and is held in public and private collections worldwide.