FOSTER & GANE

A pair of Art Nouveau Bubinga elbow chairs attributed to Charles Plumet (1861 - 1928) and Tony Selmersheim (1871 - 1971)

£4,200



REF: 5790

Height: 99 cm (39")

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Width: 61 cm (24")

Depth: 51 cm (20.1")

Description

Each chair with a splayed back leading to shaped arms with carved organic decoration flanking a circular padded seat all on four splaying legs.

France, circa 1905

Tony Selmersheim (1871-1971) and Henri Plumet (1853-1928) collaborated to create elegant, functional interiors that emphasized craftsmanship, natural forms, and high-quality materials. Their designs often featured flowing lines, organic motifs, and finely crafted woodwork, reflecting the ideals of the Art Nouveau movement while also anticipating the shift toward more restrained, modern styles. Together, they contributed to the evolution of decorative arts in France, blending artistic creativity with architectural innovation to produce interiors that were both beautiful and practical. In these chairs, the influence of Belgian design of the period is clear, which they combined successfully with the prevailing fashion in France for organic Art Nouveau motifs.

Their work remains a testament to the enduring appeal of Art Nouveau and its emphasis on the harmony between form and function.

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