

FOSTER & GANE

A rare Art Nouveau carved walnut armchair by Maurice Dufrene
(1876 - 1955)

£8,000



REF: 5616

Height: 106 cm (41.7")

Width: 70 cm (27.6")

Depth: 60 cm (23.6")

Description

The upholstered seat, back and arms with a sinuous carved walnut frame.

Signed and dated 1905 to the underside of the front rail.

France, 1905

An identical model is reproduced in Vol. 46 of *The Studio* depicting the Paris residence of monsieur G. Roucher, 1909

Dufrene was an esteemed decorative artist in the Art Nouveau period, heading up the Maitrise Workshop of the Galeries Lafayette. He exhibited regularly at the Paris Salons, designing a wide range of decorative arts and interiors but best known for his exciting and innovative design. His philosophy is embodied in his statement that 'The same chair... is to be found in almost every country... It is the anonymous, neutral universal chair... that is the root cause of the great Dullness.'