An Arts & Crafts oak 'Kelmscott' table by Phillip Webb (1831 - 1915)

£14,500



REF: 5584

Height: 75 cm (29.5")

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Width: 175.5 cm (69.1")

Depth: 80 cm (31.5")

Description

The rectangular top with a moulded edge supported by elaborately turned and splayed legs joined by a central stretcher.

Manufactured by Morris & Co.

England, circa 1875

This model was designed by Phillip Webb in 1875 for William Morris' study at Kelmscott House in Hammersmith. Mary A. Sloane's watercolour, titled 'May Morris in Tapestry Room at Kelmscott Manor' (1910-15), portrays William Morris' daughter, May, seated at a larger table of the same design editing the twenty-four volumes of Collected Works by William Morris. The table can still be found today in the Tapestry Room at Kelmscott Manor in Oxfordshire, where Morris spent his summers from 1871 until his death.

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