

A Grosvenor School oil on canvas of birds in the manner of Claude Flight (1881 - 1955)

£5,800



REF: 5937

Framed Height: 77.5 cm (30.5")

Framed Width: 97.5 cm (38.4")

Description

An abstracted depiction of birds in flight among leaves in rich brown, green and ochre tones.

England, circa 1930

Flight was an acclaimed British artist who popularised the technique of linocut in printmaking. He exhibited at the Royal Academy, in Paris and around the world. He was also a member of the Seven and Five Society, which included Henry Moore, Ben Nicholson and Barbara Hepworth.