FOSTER & GANE

A hand-coloured drypoint etching by Elyse Ashe Lord (1900-1971)

£980



REF: 5327

Height: 63 cm (24.8")

Foster & Gane, Three Pigeons, London Road, Milton Common, Thame, Oxfordshire, OX9 2JN
info@fosterandgane.com www.fosterandgane.com
T: 01494 269 829 M: 07714 269 719

Width: 50.5 cm (19.9")

Description

A still life of flowers arranged in a vase decorated with two women and a man. Signed in pencil and numbered 42/75.

England, circa 1950s

Lord trained at Heatherley's School of Art, Chelsea, and exhibited extensively, including at the Royal Academy and the Paris Salon, where she won a Silver Medal. She was elected a full member of the prestigious Royal Institute of Painters in Water Colours in 1922. An eminent painter and printmaker, with a unique dreamlike style, her work is the subject of the monograph Masters of the Colour Print: Elyse Lord.

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