

# FOSTER & GANE

A set of seven painted ceiling panels on canvas by Herbert Percy Horne (1864-1916)

£12,000



REF: 5450

Height: 62.5 cm (24.6")

Width: 62.5 cm (24.6")

## Description

Seven painted ceiling panels on canvas. Six depicting scrolling foliage, the seventh depicting a snipe.

Provenance: commissioned in 1886 by Henry Boddington (of the Boddington brewery) to decorate the Drawing Room coffered ceiling at his home, Pownall Hall, Cheshire, as part of a large renovation of the building's interiors which were executed in a lavish Arts & Crafts style.

The stretchers supplied by Lechertier Barbe Limited, an art supplier based at 30 Regent Street, London between 1880 - 1900.

The Century Guild were a group of designers and craftsmen who carried out various commissions for decorating and furnishing interiors. Members of the Guild included the architect, A.H. Mackmurdo, and Herbert Horne, a designer and collector. One of their commissions was for Pownall Hall, Cheshire, a house extended and refurnished by the owner, Henry Boddington. In 1886 Boddington commissioned interior decoration, panelling, metal light fittings and furniture from the Guild, these ceiling panels which were placed in the drawing room.

'The ceiling is divided into square panels containing hares, snipe, and fruit, painted in a scroll of citron leafage, relieved with soft blue and red.'

Literature: T. Raffles Davison, 'A Modern Country Home', *The Art Journal*, New Series, London: J.S. Virtue, 1891, pp. 329-335