A fine William and Mary olivewood oyster veneered cabinet on stand

£22,000



REF: 5916

Height: 164 cm (64.6")

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Width: 106 cm (41.7")

Depth: 47 cm (18.5")

Description

The upper section with two doors decorated with scrolling motifs surrounding a central floral design, all in oyster veneered olive wood, strung and banded in holly.

The doors opening to reveal eleven drawers surrounding a central door enclosing further drawers, all in conforming oyster veneering. All on the original stand with a frieze drawer and barley sugar twist legs joined by shaped stretchers on later replaced bun feet.

England, circa 1690

Provenance: Aston Court, Shropshire

For a closely related cabinet on stand see Sotheby's, Tom Devenish: A Collection of Important English Furniture, 27th April 2008, Lot 1 ($73,000 excl. BP) See final image.

The particular veneers, line inlays, and banding on this cabinet are closely comparable to those seen on two chests of drawers labelled with the printed mark of London cabinetmaker Hugh Granger. Granger operated from the Carved Angel in Aldermanbury, offering 'All Sorts of Fashionable Household Goods at Reasonable Rates,' and served as a churchwarden there in 1692. His business seems to have closed around 1706, when he announced the sale of his remaining 'Cabinet Work & Glasses.'

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