FOSTER & GANE

A large maple veneered commode by Maurice Rinck (1902 - 1983)

£14,000



REF: 6132

Height: 86 cm (33.9")

Foster & Gane, Three Pigeons, London Road, Milton Common, Thame, Oxfordshire, OX9 2JN
info@fosterandgane.com www.fosterandgane.com
T: 01494 269 829 M: 07714 269 719

Width: 162 cm (63.8")

Depth: 54 cm (21.3")

Description

The shallow serpentine body in bookmatched maple veneer with two doors flanked by shaped canted pilasters with bronze scrolling capitals and sabot feet. The doors opening to a fitted interior of four drawers and shelves. With bronze escutcheons and the original key.

Designed for Maison Rinck.

Paris, circa 1940

Founded in 1841, Maison Rinck was a well-respected design house and manufacturer of fine furniture. Although primarily a designer and maker of traditional furniture, influenced largely by earlier French design movements, Maurice Rinck modernised the company when he took over in the 1930s and introduced a more Art Deco aesthetic in line with the fashions of the time.

Rather than reject the family's traditional skills, Maurice applied them to a new visual language. Geometric compositions, restrained ornament and carefully considered proportions could coexist with exceptional joinery, fine veneers and elaborate finishes.

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