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## A small square hand-woven textile by Marta-Maas Fjetterstrom AB

£1,250

Reference: 3855

Height: 38 cm (14 1/1") Width: 38 cm (14 1/1")

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### Short Description

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Woven in muted rust, blue and natural tones with abstract geometric designs.

Initialed MMF AB to the bottom left.

Backed onto linen and mounted on an upholstered frame.

Sweden, circa 1950s

Marta Maas-Fjetterstrom began as an illustrator and designer of flatweaves in the weaving studio of the Lund Museum of Cultural History, moving to become Director of the Malmohus County Handicraft Association in 1905. In 1909 she joined a new and progressive weaving school, where she had the freedom to give full rein to her imagination, developing techniques suitable for a new kind of Swedish rug. A hugely successful show at the Baltic Exhibition in 1914 led to commissions from Ludvig Nobel, who convinced her to set up on her own. Her work was exhibited and lauded at major exhibitions across the world, where they were bought by private collectors and major museums and art galleries alike.

### More Information

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Category	
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